

## **GUNTHER SCHULLER: A CATALOGUE OF THE ORCHESTRAL MUSIC**

- 1943: Horn Concerto No.1: 22 minutes**
- 1944: Six Early Songs for soprano and orchestra: 18 minutes**
- 1945: “Vertige d’Eros” for orchestra: 14 minutes**  
**Cello Concerto: 18 minutes**
- 1947-48: Symphonic Study for orchestra: 9 minutes**
- 1948: “Jumpin’ in the Future” for chamber orchestra: 5 minutes**
- 1950: Symphony for brass and percussion: 10 minutes + (Decca and Summit cds)**
- 1951: Dramatic Overture: 9 minutes**
- 1954: Recitative for Violin and Orchestra: 11 minutes + (New World cd)**
- 1955: Symphonic Tribute to Duke Ellington for jazz duo and orchestra: 40 minutes**
- 1955/58: “Contours” for small orchestra: 21 minutes**
- 1956: “Transformation” for chamber ensemble: 6 minutes**
- 1957: Little Fantasy for orchestra: 4 minutes**
- 1958: “Spectra” for orchestra: 23 minutes + (DGG cd)**
- 1959: Seven Studies on Themes of Paul Klee for orchestra: 21 minutes + (Mercury cd)**  
**Concertino for jazz quartet and orchestra + (Bmop cd)**
- 1960: Capriccio for Tuba and Orchestra**  
**“Contrasts” for wind quintet and orchestra: 15 minutes**  
**“Variants” for jazz quartet and orchestra: 41 minutes + (Bmop cd)**  
**“Lines and Contrasts” for sixteen horns: 10 minutes**
- 1961: Double Quintet for Brass and Wind Quintets: 12 minutes**
- 1962: “Journey into Jazz” for narrator, jazz quintet and orchestra: 15 minutes + (Bmop cd)**  
**“Journey to the Stars” for narrator and orchestra: 15 minutes**  
**“Movements” for Flute and strings: 14 minutes**  
**Piano Concerto No.1: 22 minutes**  
**“Automation(Music for a real or imagined film score)” for winds: 7 minutes**
- 1963: “Composition in Three Parts” for orchestra: 14 minutes**  
**“Meditation” for band: 6 minutes**  
**“Threnos” for Oboe and orchestra: 18 minutes**
- 1964: Diptych for brass quintet and band or orchestra: 8 minutes**  
**Five Bagatelles for orchestra: 14 minutes**  
**Five Shakespearean Songs for baritone and orchestra: 15 minutes**
- 1965: “American Triptych” for orchestra: 14 minutes**  
**Symphony: 22 minutes + (Vox cd)**
- 1965-66: Concerto for orchestra “Gala Music”: 25 minutes**

- 1966: "Study in Textures" for band: 7 minutes  
 Five Etudes for orchestra: 14 minutes  
 Sacred Cantata for chorus and small orchestra: 19 minutes
- 1967: Ballet "The Five Senses"  
 "Triplum I" for orchestra: 17 minutes + (Sony cd)
- 1968: "Colloquy" for Two Pianos and Orchestra  
 Concerto for Double Bass and Chamber Orchestra: 16 minutes  
 Fanfare for St. Louis for orchestra: 6 minutes
- 1969: "Shapes and Designs" for orchestra: 14 minutes  
 "Consequents" for orchestra: 17 minutes
- 1970: "Museum Piece for Renaissance Instruments and Orchestra": 19 minutes  
 Suite from the Opera "The Visitation" for jazz ensemble and orchestra:  
 41 minutes
- 1971: Oratorio "The Power Within Us" for baritone, narrator, chorus and  
 orchestra: 25 minutes  
 Concerto da camera No.1 for chamber orchestra: 16 minutes
- 1972: "Capriccio Stravagante" for orchestra: 19 minutes  
 "Tre Invenzioni" for chamber ensembles: 18 minutes
- 1973: Three Nocturnes for orchestra: 15 minutes
- 1975: Four Soundscapes("Hudson Valley Reminiscences" for orchestra: 15 minutes  
 Triplum II" (Three Lyric Pieces for Instrumental Trios) for orchestra:  
 25 minutes
- 1975-76: Violin Concerto No.1: 22 minutes
- 1976: Concerto for orchestra No.2: 22 minutes
- 1977: Horn Concerto No.2: 17 minutes
- 1978: "Deai(Encounters)" for two sopranos, mezzo-soprano, contralto, tenor, two  
 baritones, bass, and three orchestras: 35 minutes  
 Contrabassoon Concerto: 23 minutes
- 1979: Trumpet Concerto: 22 minutes
- 1980: "Music for a Celebration" for chorus, audience and orchestra: 6 minutes  
 "Eine Kleine Posaunenmusik" for Trombone and orchestra: 16 minutes  
 + (Bis cd)
- 1981: Piano Concerto No.2: 30 minutes  
 Symphony "In Praise of Winds" for wind orchestra: 25 minutes  
 + (Mode cd)
- 1983: Alto Saxophone Concerto: 19 minutes
- 1984: "Jubilee Music" for orchestra: 24 minutes  
 "Concerto Festivo" for Brass Quintet and orchestra: 20 minutes  
 "Concerto Quaternio" for Violin, Flute, Oboe, Trumpet and Four  
 Orchestral Groups: 20 minutes
- 1985: Concerto for orchestra No.3 "Farbenspiel": 25 minutes  
 Bassoon Concerto ("Eine Kleine Fagottmusik"): 22 minutes  
 Viola Concerto: 18 minutes

- 1988:** Flute Concerto: 16 minutes  
 Concerto for String Quartet and Orchestra: 22 minutes  
 “Chimeric Images” for chamber ensemble: 15 minutes
- 1989:** Chamber Symphony: 14 minutes + (Gm Recordings cd)  
 “On Winged Flight” for concert band and three cellos: 13 minutes
- 1990:** Song and Dance for Violin and orchestra or winds: 16 minutes + (Innova cd)  
 Concerto for Piano Three-Hands(Two Pianos and Chamber Orchestra):  
 25 minutes  
 “Homage a Rayechka” for cello orchestra: 8 minutes
- 1991:** Violin Concerto No.2: 26 minutes
- 1992:** “And They All Played Ragtime” for orchestra: 20 minutes  
 Festive Music for small orchestra: 4 minutes
- 1993:** “Of Reminiscences and Reflections” for orchestra: 20 minutes  
 + (New World cd)  
 “Ritmica-Melodia-Armonia” for orchestra: 15 minutes
- 1994:** “The Past is the Present” for orchestra: 25 minutes + (New World cd)  
 Organ Concerto: 15 minutes + (New World cd)  
 “Lament for M” for tenor saxophone and orchestra: 6 minutes  
 “Mondrian’s Vision” for chorus and chamber orchestra: 15 minutes
- 1996:** “An Arc Ascending” for orchestra: 9 minutes
- 1997:** “Blue Dawn into White Heat” for wind ensemble: 10 minutes  
 + (Innova cd)
- 1998:** “The Black Warrior” for narrator, chorus and orchestra: 25 minutes
- 2002:** Concerto da camera No.2 for chamber orchestra: 23 minutes
- 2003:** “Encounters” for six optional voices, alto, saxophone, tenor saxophone,  
 trumpet, jazz band and orchestra: 23 minutes
- 2005:** Grand Concerto for percussion and keyboards: 23 minutes
- 2006:** “Refrains” for brass band + (Mark Masters cd)
- 2007:** “Where the World Ends” for orchestra: 25 minutes
- 2010:** “Bagatelle: With Swing” for orchestra:3 minutes  
 Tuba Concerto
- 2012:** “Dreamscape” for orchestra: 12 minutes